



Kimberley
School

Sixth Form

Arts

AS/A2 Level

2017-2019

Art

What is Art?

This course provides students with opportunities to develop personal responses to ideas, observations, experiences, environments and cultures using practical skills and knowledge of the work of other artists to assist and enhance their individual creations.

Who is it for?

This course is suitable for those students who have studied Art and Design at GCSE and gained a B or above grade. Consideration will be given on an individual basis to students who have shown ability in Years 7, 8 and 9.

What will I study?

Fine Art

Candidates will produce practical and critical/contextual work.

Critical/contextual work may include written materials such as journals, reviews, reflections and evaluations and annotations.

Practical work will be in one or more areas including painting, drawing, mixed-media, sculpture, land art, printmaking, film, animation, television, video and photography: lens-based and/or light-based media.

All the work produced for each unit will be marked as a whole with the balance of marks being 60% Coursework Portfolio/40% Externally Set Project.

As and full A level are separate results not dependant on each other.

The course is made up of:

AS

Component 1:

Coursework - September 2016 to End of Jan 2017

60% of the total AS marks

Candidates study Fine Art throughout AS.

Candidates should produce a collection of material which exemplifies work carried out during the AS course.

All the work submitted for this unit will be marked as a whole.

Component 2:

Supervised time 10 hours

40% of the total AS marks

Candidates select one of five starting points. The externally-set assignment will last from 1 February until Mid-May.

Candidates may produce preparatory work and a finished piece or pieces or work of a wholly developmental nature.

During this period candidates complete 5 hours unaided, supervised time, in which they focus on developing ideas. Work produced during the examination period including that produced during the 5 hour period will be marked as a whole.

A Level

Component 1:

Coursework July until end of January

60% of total Full A level

Personal Investigation

Candidates continue to work in Fine Art.

Candidates are required to develop personal investigation based on an idea, issue, concept or theme, supported by a written element of no less than 1000 words and no more than 3000 words, leading to a finished piece or pieces.

Component 2:

Supervised time 15 hours

40% of Full A level

Full A level Externally-Set Assignment

Candidates select one of eight starting points. The externally-set assignment period will last from 1 February until Mid-May.

Candidates should produce preparatory work and a finished piece or pieces.

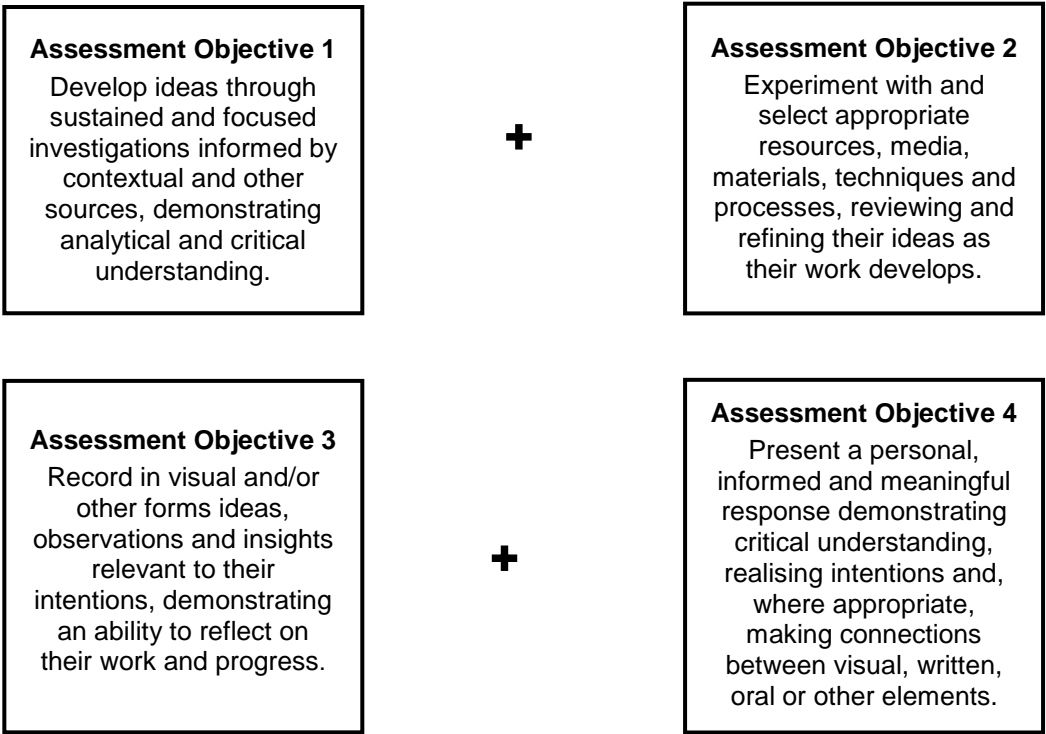
Towards the end of this period candidates complete 15 hours of unaided, supervised time.

Work produced during the examination period, including that produced during the 15 hours, will be marked as a whole.

All work for this unit must be handed in on the last examination day.

How will I be assessed?

The Assessment Objectives are common to AS and A Level.



See Mr M Fullwood or Mr R Field for further details.