



Kimberley
School

Sixth Form

Arts

**AS/A2 Level
2017-2019**

**Drama
& Theatre
Studies**

What is Drama & Theatre Studies: AS/A level?

Drama and Theatre Studies AS and A level is a subject which combines both the practical and academic study of classic and modern theatre practice.

Who is it for?

The course is primarily aimed at students who studied Drama at GCSE level, but if you have experience in your acting outside of school commitment, have at least a 4 grade at GCSE English or above then you may be interested.



The WJEC course is made up of:

UNIT 1: THEATRE WORKSHOP

24 % of qualification (90 marks)

Learners will be assessed on either acting or design.

Learners participate in the creation, development and performance of a piece of theatre based on a reinterpretation of an extract from a text chosen from a list supplied by WJEC. The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company.

Learners must produce:

- a realisation of the performance or design
- a creative log
- an evaluation.

UNIT 2 TEXT IN THEATRE

16% of qualification (60 marks)

Open book: *Clean copies (no annotation) of the complete text chosen must be taken into the examination. A series of questions based on one performance text from the following list:*

Medea, Euripides

The Comedy of Errors, William Shakespeare

An Enemy of the People, Henrik Ibsen

Ubu Roi, Alfred Jarry

A View from the Bridge, Arthur Miller

The Woman made of Flowers, Saunders Lewis.

This concludes the AS year of study.

UNIT 3 TEXT IN ACTION

36% of qualification (120 marks)

Learners will be assessed on either acting or design.

Learners participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by WJEC:

- a devised piece using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company (a different practitioner or company to that chosen for Unit 1)
- an extract from a text in a different style chosen by the learner.

Learners must **realise their performance live for the visiting examiner**. Learners choosing design must also give a non-assessed 5-10 minute presentation of their design to the examiner.

Learners must **produce a process and evaluation report within one week of completion of the practical work**.

UNIT 4 THEATRE TEXT IN PERFORMANCE

24% of the qualification (95 marks)

Open book: Clean copies (no annotation) of the two complete texts chosen must be taken into the examination.

Two questions, based on two different texts from the following list:

A Day in the Death of Joe Egg, Peter Nichols

Sweeney Todd, Stephen Sondheim

The Absence of War, David Hare

Mametz, Owen Sheers

The Radicalisation of Bradley Manning, Tim Price

One Moonlit Night, Caradog Prichard, adapted by Bara Caws.

This concludes the A2 year of study.

**For any further information please
contact Mr Howes.**