



Kimberley
School

Sixth Form

English

AS/A Level

2017-2019

**English
Literature**

What is English Literature?

English Literature involves the study of all written texts (drama, prose, poetry) from varying periods of time, including work published in recent years. These will obviously be written in English, however, some of the texts may be an English translation of a foreign work.

Who is it for?

This course is for anyone who is interested in building a mature and advanced understanding of *how* and *why* authors create particular effects, or convey specific messages. People who enrol on this course should enjoy reading a range of texts which may stretch beyond what they would normally select. They should also be prepared to conduct independent research to compliment class work.

To join the course you will need GCSE grade 5 or above for both English literature and English language. You must be an avid reader!

What will I study?

Apart from understanding the many advanced techniques employed by an author, you will learn to look beyond the piece of literature and investigate its history, to understand the deeper social, political and philosophical meanings behind it. As a result you will learn to look closer at the world around you today, not only of literature, but of politics and the media. Through texts from the past we will gain the key to exploring those of the present and examine how issues 100 years ago are still surprisingly relevant today.

The AS/A Level Literature course is made up of:

AS: 2 units

Unit 1: Prose (exam worth 50%)

Section A: Prose fiction pre-1900 (closed book)

One question in two parts, based on the reading of one prose text from a prescribed list.

Section B: Prose fiction post-1900 (closed book)

One question from a choice of two based on the reading of one prose fiction post-1900 text from a prescribed list.

Unit 2: Poetry and Drama (exam worth 50%)

Section A: Poetry (open book, clean copy)

One question from a choice of two based on the reading of one poetry text from a prescribed list.

Section B: Drama (closed book)

One question in two parts based on the reading of one play from a prescribed list.

A Level = 4 units:

Unit 1: Poetry (exam worth 30%)

Section A: Poetry pre-1900 (open book)

One two-part question based on the reading of one pre-1900 poetry text from a prescribed list.

Section B: Poetry post-1900 (open book, clean copy)

One question from a choice of two based on the reading of two post-1900 poetry texts from a prescribed list.

Unit 2: Drama (exam worth 30%)

Section A: Shakespeare (closed book)

One two-part question based on the reading of one Shakespeare play from a prescribed list.

Section B: Drama (closed book)

One question from a choice of two based on the reading of a pair of plays: one pre-1900 and one post-1900, from a prescribed list.

Unit 3: Unseen texts (exam worth 20%)

Section A: Unseen Prose

One question from a choice of two, analysing an unseen passage of prose, taken from one of the two prescribed periods for study.

Section B: Unseen Poetry

One question from a choice of two, analysing an unseen poem or poetry extract.

Unit 4: Prose Study (coursework worth 20%)

One 2500-3500 word assignment based on the reading of two prose texts from different periods, one pre-2000 and one post-2000, nominated by the student or school.

See Miss Walter or Miss Gunn for further details.