



Kimberley
School

Sixth Form

English

AS/A Level

2017-2019

**Language
and
Literature**

What is English Language and Literature?

As you might expect, this is the study of both English Literature and English Language.

Who is it for?

You will need a passion for both reading and writing in order to succeed on the course. If you do not enjoy reading independently then it isn't the course for you! This course is an ideal starting point for those interested in careers such as law, journalism, education, politics and any other vocation that requires a strong understanding of how language works.

You will need GCSE grade 5 or above in both English language and English literature to join the course.

What will I study?

Since you are studying both Literature and Language, you will be studying language in every conceivable form from Shakespeare to a playground discussion. Over the two years you will be required to read an anthology of poetry from the Early Modern English period to 1914, a Shakespeare play, a modern play, a range of novels and a range of non-literary texts. As well as this, you will be studying the use of language in speech and there will be opportunities for creative writing.

In order to study language effectively, you must have a strong understanding of how it works; therefore, you will be looking closely at some of the key constituents of language and how they function in combination to make meaning in spoken and written English. This requires a good understanding of grammar, lexis and syntax.

The courses are made up of:

AS Course = 2 units

Unit 1: Comparative Analysis and Creative Writing (exam worth 40%)

Section A: Comparative Analysis

One question requiring a comparative analysis of one poem from the WJEC English Language and Literature Pre-1914 Poetry Anthology and an unseen text.

Section B: Creative writing and commentary

One question presented in three parts comprising two writing tasks and a commentary.

Unit 2: Drama and Non-Literary Text Study (exam worth 60%)

Section A: Post-1900 drama

One two-part question based on the reading of one play from a prescribed list.

Section B: Non-literary text study

One question based on the reading of one non-literary text from a prescribed list.

A Level = 4 units

Unit 1: Poetry and Prose (exam worth 30%)

Section A: Poetry

One question from a choice of two based on an anthology of Pre-1914 poetry plus an unseen text published after 1914.

Section B: Prose

One question from a choice of two, presented in two parts, based on the reading of a prose fiction text.

Unit 2: Drama (exam worth 30%)

Section A: Shakespeare

One extract based task and one essay style question from a choice of two based on the reading of a Shakespeare play.

Section B: Post- 1900 Drama

One question from a choice of two based on the reading of one play from a prescribed list.

Unit 3: Non-Literary Texts (exam worth 20%)

Section A: Analysis of unseen non-literary texts

Comparative analysis of three unseen non-literary texts, one of which will be spoken language.

Section B: Non-literary text study

One two part question based on the reading of a non-literary text.

Unit 4: Coursework worth 20%

Section A: Genre study

A critical and sustained study of a prose genre.

Section B: Related creative writing

Two writing assignments (one literary and one non-literary).

See Mrs.Glynn, Mrs. Rice or Mr. Allen for further details.