



Kimberley
School

Modern Foreign Languages

Sixth Form

AS/A2 Level

2017-2019

German

German Language - FACTS

The **German language** is a **West Germanic language** and one of the world's major **languages**. German is closely related to **English** and **Dutch**. Around the world, German is spoken by ~100 million **native speakers** and also ~30 million non-native speakers, and **Standard German** is widely taught in schools and universities in **Europe**.

Who is it for?

- For students who have an interest in learning German and who want to have an insight into another culture and society.
- For students who would like to enhance employment prospects and facilitate foreign travel.

All these students are required to have achieved in their GCSE a B/A/A* grade

- * Students who have achieved a C grade are welcome to study at an AS level and beyond but extra study will be required.

What will I study?

AS and A-level

Aspects of German-speaking society

- The changing state of the family
- The digital world
- Youth culture: fashion and trends, music, television

Artistic culture in the German-speaking world

- Festivals and traditions
- Art and architecture
- Cultural life in Berlin, past and present

A-level only

Multiculturalism in German-speaking society

- Immigration
- Integration
- Racism

Aspects of political life in the German-speaking world

- Germany and the European Union
- Politics and youth
- German reunification and its consequences

Grammar

As and A-level students will study the grammatical system and structure of the language. The end of the course exams will test their use of accurate grammar and structures appropriate to the tasks set, drawing from the lists in the specification.

Optional Content

AS: Students study one book **or** one film.

A-Level: Students study two books **or** one book and one film.

Individual research topic – A-level only: Students conduct individual research on a subject of personal interest, relating to the country or countries where German is spoken.

AS Assessments

Paper 1 – written exam (1 hour 45 minutes), 80 marks; 40% of AS

- Listening and responding to spoken passages from a range of contexts and sources, covering different registers (35 marks)
- Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources (35 marks)
- Translation into English (10 marks)

Paper 2 – written paper (1 hour 15 minutes), 60 marks; 30% of AS

- Translation into German (15 marks)
 - Answer one question (from a choice of two) on a book or film studied (45 marks)
- Questions are set and answered in German. They require a critical response to aspects such as plot, characterisation, imagery or other stylistic features, as appropriate to the work

Non-exam assessment: Speaking (12-14 minutes, plus 15 minutes' preparation time before the test begins), 60 marks; 30% of AS

- Discussion of two sub-themes based on a stimulus card (6-7 minutes each), from a choice of two cards for each sub-theme, the chosen cards are studied for 15 minutes before the test begins

A-Level Assessments

Paper 1 – written exam (2 hour 30 minutes), 160 marks; 40% of A-level

- Listening and responding to spoken passages from a range of contexts and sources, covering different registers (60 marks)
- Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources (60 marks)
- Translation into English (20 marks)
- Translation into German (20 marks)

Paper 2 – written exam (2 hours), 90 marks; 30% of A-level

- **Either** one question on a book with a choice of two questions and one question on a film with a choice of two questions **or** two questions on books with a choice of two questions for each book

Section A – books

Section B – films

Students must answer either two questions from Section A or one question from Section A and one from Section B

Questions are set and answered in German. They require a critical appreciation of the concepts and issues covered in the work studied and a critical and analytical response to features, such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in prose text or camera work in film)

Non-exam assessment: Speaking (21-23 minutes, including 5 minutes' preparation time at the start of the test), 60 marks; 30% of AS

- Discussion of a sub-theme based on a stimulus card (5-6 minutes), from a choice of two cards, studied for 5 minutes before the test begins (25 marks)
- Presentation (2 minutes) (10 marks) followed by discussion of individual research project (9-10 minutes) (25 marks)

See Mr Vinter or Mrs Moss for further details.