



Kimberley
School

A Level

DRAMA & THEATRE STUDIES

SIXTH FORM ARTS



East Midlands
Education Trust

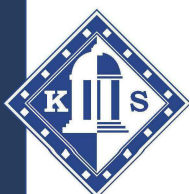
SUBJECT BOOKLET

What is Drama and Theatre Studies?

Drama and Theatre Studies AS and A level is a subject which combines both the practical and academic study of classic and modern theatre practice.

Who is it for?

The course is aimed at students who either studied Drama at GCSE level or have acting/stage experience beyond the classroom and are interested in developing their knowledge and skill-set further. For more information please email d.howes@kimberleyschool.co.uk



What and how will I study?

Component 1: Theatre Workshop

Non-exam assessment: internally assessed, externally moderated (20% of qualification).

Learners will be assessed on **either acting or design**.

Learners immerse themselves into the world of practical ideas via the **creation, development and performance** of a piece of theatre based on a reinterpretation of an extract from a famous text chosen from a list supplied by Eduqas (also recommended by your teacher).

The piece will be **developed using the techniques and methods of an influential theatre practitioner or a recognised theatre company**.

Assessment will be on:

- The final performance
- The creative process.

Component 2: Text in Action

Non-exam assessment: externally assessed by a visiting examiner (40% of qualification).

Learners will be assessed on either acting or design. Learners participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by Eduqas:

1. A devised piece using the techniques and working methods of either an influential theatre practitioner or recognised Theatre Company (a different practitioner or company to that chosen for Component 1)
2. An extract from a text in a different style chosen by the learner (this can include monologue/duologue work).

Learners must realise their performance live for the visiting examiner.

Learners then produce a "process and evaluation" write-up within one week of completion of the practical work, this is also sent off and assessed.

Component 3: Text in Performance

Written examination: 2 hours 30 minutes
40% of qualification

Sections A and B

Open book: clean copies (no annotation) of the two complete texts chosen must be taken into the examination. Two questions, based on two different texts, one written pre-1956 and one written post-1956.

Pre-1956:

Cat on a Hot Tin Roof, Tennessee Williams

Post-1956:

Accidental Death of an Anarchist, Dario Fo

Section C

Closed book: a question based on a specified extract from:

The Curious Incident of the Dog in the Night-Time

Mark Haddon, adapted by Simon Stephens

Details of the 10-15 minute extract will be released during the first week of March, in the year in which the examination is to be taken.

This is a 2 year course that expands on the creative, practical work undertaken at GCSE. Set text work will be explored practically and all students will be given their own copies of the literature mentioned (above). This is an improved syllabus from the old WJEC A Level, its collaborative nature is an exciting chance for actors, designers, directors, creators to open new doors to new ideas and theatrical projects. There will be an expectation for the group to go to the theatre during this time, as well as take part in professional workshops by external practitioners to aide exploration of new styles/genres.

Component 1 will be assessed in Year 12, Component 2 in Year 13. Component 3, 'text in performance', will be assessed in the summer of Year 13.

For further information, email d.howes@kimberleyschool.co.uk
or view www.eduqas.co.uk/umbraco/surface/blobstorage/download?nodeId=32031

