



Arts Faculty Art

KS3 Curriculum Details

Year 7

	Content	Homework	Parent / Carer Support
Mark Making	<p>How Van Gogh used a variety of mark making techniques in his paintings.</p> <p>How to create tone and texture using various mark making techniques.</p> <p>How to apply watercolour paint correctly.</p> <p>How to draw from direct observation.</p>	<p>Design a title page that demonstrates various mark making techniques. Observational drawing of a boot.</p> <p>Draw an object using mark making techniques.</p>	<p>Make sure that they have some basic art making equipment such as colouring pencils, watercolour paints etc.</p> <p>Take them to galleries, museums and other sites of cultural interest.</p> <p>Take an interest in their art and give them lots of praise and encouragement.</p>
Colour	<p>About colour theory and how to mix colours from the 3 primaries.</p> <p>How colours relate to one another e.g. harmonious colours/complimentary colours.</p> <p>How to create tone using paint.</p>	<p>Produce a piece of art that demonstrates understanding of colour theory. Do an observational drawing in colour. Research the artist Sonia Delaney.</p>	<p>Help them with homework that requires access to ICT.</p> <p>Check their planner for homework.</p>
Pattern	<p>How to draw a shell/natural form using the formal elements.</p> <p>How to adapt these drawings into a motif for a repeat pattern.</p> <p>How to use poly-printing technique to make a repeat pattern print.</p>	<p>Research images and objects on the theme of the sea for print motif.</p> <p>Research Art Nouveau patterns to evaluate prints.</p>	

[Study Guides, Resources & Extra Support](#)

The Children's Art Book available from Amazon. Ebay (£10)

Catch-up club at lunchtimes in Art 2



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Year 8

	Content	Homework	Parent / Carer Support
Portraits	To learn about the proportions of the face. To learn how to draw accurate features and get an accurate likeness. To learn about the art movement, Fauvism and use the techniques to develop colour theory work from Year 7.	Self Portrait in pencil. Self Portrait in pen. Portrait of family/friend. Colour Portrait in Fauvist style.	Make sure that they have some basic art making equipment such as colouring pencils, watercolour paints etc. Take them to galleries, museums and other sites of cultural interest. Take an interest in their art and give them lots of praise and encouragement.
Gargoyles	To learn the techniques of ceramics/ clay. To learn about the history of gargoyles. To learn how to distort, exaggerate and stylise.	Research history and styles of Gargoyles. Pencil drawing of a Gargoyle Design a Gargoyle	Help them with homework that requires access to ICT. Check their planner for homework.
Pop Art	To practice still life and observational skills. To develop and stylise these using Pop Art influences. To learn about the Pop Art movement and the artists Roy Lichtenstein and Andy Warhol.	Still life observation of a group of food packaging. Collect food wrappers to bring in. Research Roy Lichtenstein and Andy Warhol.	
African Art	Learn about the form, function and meaning of a range of African Art and Artefacts. Learn about various African. Pattern/textile styles Learn how to use oil pastels and wax resist /batique techniques to produce bold/striking artwork	Research into African Artefacts and Textiles. To draw artefacts focusing on the formal elements. Evaluation of project work.	

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Year 9

	Content	Homework	Parent / Carer Support
Materials and Techniques	To draw from observation of natural forms. To experiment with a wide variety of materials and techniques. To Study the work of Georgia O'Keefe and Karl Blossfeldt and produce work in that style.	Draw a natural form that you have found. Draw an Autumn leaf. Research Georgia O'Keefe or Karl Blossfeldt.	Make sure that they have some basic art making equipment such as colouring pencils, watercolour paints etc.
Surrealism	To learn about the Surrealist art movement and the artists Salvadore Dali and Max Ernst. To learn how to juxtapose objects and images to create a surrealist effect. To learn basic Photoshop techniques.	To gather examples of contemporary surrealist advertising. To plan a surrealist picture using the selected art history example. To research a surrealist artist of own choosing.	Take them to galleries, museums and other sites of cultural interest. Take an interest in their art and give them lots of praise and encouragement.
3D Masks	Experiment with a range of 3D construction techniques and materials. Use found and recycled objects in a creative way. Improve drawing technique, in particular graduated shading using colour.	Gather objects to use in construction. Research masks to base designs on. Complete concept designs started in lesson.	Help them with homework that requires access to ICT. Check their planner for homework.

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