



Kimberley
School

A Level
ART

SIXTH FORM ARTS

What is Art?

This course provides students with opportunities to develop personal responses to ideas, observations, experiences, environments and cultures using practical skills and knowledge of the work of other artists to assist and enhance their individual creations.

Who is it for?

This course is suitable for those students who have studied Art and Design at GCSE and gained a grade 4 or above. Consideration will be given on an individual basis to students who have shown ability in Years 7, 8 and 9. Students who did not do Art GCSE will need to demonstrate their skills to be considered

What will I study?

Fine Art

Candidates will produce practical and critical/contextual work.

Critical/contextual work may include written materials such as journals, reviews, reflections and evaluations and annotations.

Practical work will be in one or more areas including painting, drawing, mixed-media, sculpture, land art, printmaking, film, animation, television, video and photography: lens-based and/or light-based media.

All the work produced for each unit will be marked as a whole with the balance of marks being 60% Coursework Portfolio/40% Externally Set Project.



The course is made up of:

A Level

Component 1:

Coursework July until end of January

60% of total Full A level

Personal Investigation

Candidates continue to work in Fine Art.

Candidates are required to develop personal investigation based on an idea, issue, concept or theme, supported by a written element of no less than 1000 words and no more than 3000 words, leading to a finished piece or pieces.

Component 2:

Supervised time 15 hours

40% of Full A level

Full A level Externally-Set Assignment

Candidates select one of eight starting points. The externally set assignment period will last from 1 February until Mid-May.

Candidates should produce preparatory work and a finished piece or pieces.

Towards the end of this period candidates complete 15 hours of unaided, supervised time. Work produced during the examination period, including that produced during the 15 hours, will be marked as a whole.

How will I be assessed?

The Assessment Objectives are common to AS and A Level.

Assessment Objective 1

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

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Assessment Objective 2

Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops.

Assessment Objective 3

Record in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress.

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Assessment Objective 4

Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.



See **Mr M Fullwood**, **Mrs J Varley** or **Mr R Field** for further details.